

6

GA Geijutsuka Art Design Class

S A T O K O K I Y U D U K I



GA Gakuhaku Art Design Class



S A T O K O
K I Y U D U K I

THE "GA" IS A
terrifying or-
ganization that
is attempting
to control
humanity's future
and the world.

THAT'S
THE
GALILEO
RESEARCH.

WE HAVE
WITH US THIS
TIME AN
EXPERT IN
THIS FIELD,
PROFESSOR
COMMELOT.

IN PURSUIT OF THE MYSTERIOUS SECRET SOCIETY THE GA!!

OUR
investigative
team is
working hard
to get to the
bottom of
what "GA" IS!

TO THOSE
INTERESTED SOULS
WHO WANT TO
OPEN THIS 6TH
VOLUME, GOOD
EVENING!!

WE ARE
following a
mysterious secret
society called "GA"
reportedly to be on a
relentless mission
to produce a secret
weapon!!

BETTER
NOT TO
LOOK.

THERE ARE
VISIONS OF
DANGER THAT
CAN SUCC.
ALWAYS A
PERSON'S
HEART.

WHAT
DID
YOU
DO?
...3

THEY ARE
ONE
KIND OF
RESEARCHER.
THESE
LIVES
WERE
STOLEN
IN
PURSUIT
OF
THE
RESEARCH.

WHY...
WHAT
HAPPENED
TO
THOSE
BOOLES?

BECK!!

BEHOLD.

THE
FUTURE
MIGHT
BE
CONTROLLED
HERE...

34
34

...THIS
IS
THE
USE
OF
THE
RESEARCH.

100%

A A A H H

HAND
OVER
THE
SACRIFICE
AND
RESEARCH!

THE
CAUSE?
WHAT
KIND
OF
GROUP
IS
THAT...?

...THEY
WANT
THE
MAIN
PULLING
OF
THE
AN
CAUSE.

THEY
WANT
TO
CONTROL
THE
4
COUNTRIES.

IT'S
COMING
FROM
BEHIND
THAT
DOOR.

WHY...
IS
THAT
NATURAL?

THE
FACT
WAS
VERY
SIMPLE
AT
THE
TIME
THERE
WAS
A
SCENE.

Totally
fact.

DO
YOU
THINK
THIS
IS
REAL?

Surprisingly,
no one even
saw one
resembling
members
again...

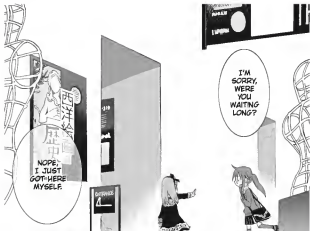
AGH!!

KISS
THE
RESEARCH
GATE!!

SHOOT
THEY
GO
DOWN
GUT!!

AGH!!

IT'S
SO
DANGEROUS
THEY
CAN
ESCAPE
AND
REGROUP!!



EDIT: THE HISTORY OF WESTERN ART



ENTRY GATE



ARTISTS OF THE DIVINE



ATTRIBUTES



RECOGNITION OF A MODERN GIRL



CONTRASTING TWO-SOME



HM?



PRACTICALLY
A SCRIBBLE



BLACK

CLAM UP





PREMONITION



RED PEN NAVIGATOR



BOOK: AN INTRODUCTION TO WESTERN ART





[GREEK ART] [ROMAN ART]

*Approximately mid 11th
century BC ~ 500 AD*



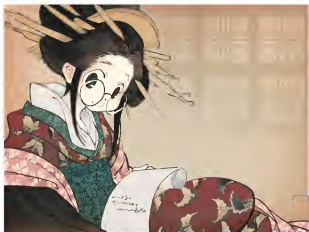
[IMPORTANT WORKS OF ART]

- THE VENUS DE MILO STATUE
- THE PARTHENON TEMPLE
- THE STATUE OF AUGUSTUS
- THE COLOSSEUM





KARATE



STAMP ART



WHAT'S PRINT MAKING?



HIGHLY IMPORTANT CLASSIFIED INFO



WHATEVER PATTERN



A PIONEER FROM TEN THOUSAND YEARS AGO



REFERENCE IMAGE



PERFECTION



THAT WAS CONVENIENT



BUNCH OF DUNCES



BASICALLY A TRANSOM



I GIVE UP



SOMETHING'S WRONG



FROM A THIRD PERSON'S PERSPECTIVE



BEYOND THE BIIDORO





IN COMPARISON



PREPPING SINCE SUMMER VACATION



BEAT WITH THE PIKO-PIKO HAMMER



AGONY OF THE FALL EXHIBITION



NO APOLOGIES



CAN WE GO HOME NOW?



BATTLE WORN



FEELING PORTLY



FIRST IMPRESSION



FLY AWAY



PLAN B



TOTTERING STEPS



SIGN OF THE TIMES



DOUBLE STRIKE OUT



SUCCESSFUL TRIAL RUN





[RENAISSANCE]

15th ~ 16th centuries



A RENAISSANCE IN
EXPRESSION OF CLASSICS
CREATED A SENSE OF BALANCE
AND HARMONY IN COMPOSITION.

[IMPORTANT WORKS OF ART]

- *THE LAST SUPPER* BY LEONARDO DA VINCI
- *THE MONA LISA* BY LEONARDO DA VINCI
- *THE DAVID* BY MICHELANGELO
- *THE CECILIA* BY RAFAEL





A
R
U
N
P
A
I
N
F
U
L
T
O
W
A
T
C
H



RUN TOWARD THE AFTERNOON SUN



SUBTLY GETTING WORSE



OBJECTIVE OBSERVATION



YO-YO



WHAT CAUGHT THE EYE AFTER WORRYING



FATTENING THE LAMBS



SWITCH TO MY OWN ZONE



CURRENTLY 10 LAPS



OPTICAL ILLUSION



THE YOSHIKAWA MARCH



TOOK WHAT I SAW



IDLE THOUGHTS



PRAYING FOR RAIN



CASTING MISTAKE





B
E
Y
O
N
D
A
J
O
K
E



THE ONE RESPONSIBLE IS BEING PUNISHED



ENTER THE BROWN TEAM



SNAP



NOT SURE OF THE INSIDE



RICE BITS



NO, YOU MATCH MY RHYTHM



SHRIMP TEMPURA MESSENGER



LOST TO A STUFFED BIRD



FLOWING AWAY FROM A MOVING TALE



BGM: CHARIOTS OF FIRE



TRUMP CARD BOOST



BATON-TWIRLING TENSION



ATTEMPT



A BROTHER'S CLAIRVOYANCE







IT IS BEING
SAID TO BE
A ROMANTIC
A MISTAKE.





J
U
N
I
O
R
M
O
D
E
L
E
R



VESSEL MARKETPLACE



THE PERPLEXED BEGINNER



RAIN WITH A SCATTERING OF PLASTIC



3-D MODEL



NOT YET



HUNDRED-PART PICKUP GAME



LOVE FROM AFAR



THE RIVAL HORSE



60 KM/HR



CLOSER GAZE



KIDS, DON'T TRY THIS AT HOME



NODA VS NODA



HORN



CONFISCATION AND GIVING THE SLIP





AN OTHER WORLDLY PROCLAMATION



LET'S TAKE OVER THE WORLD



IGNORING THE PRESENCE OF COPIERS



THE PATH OF A STROLL



JAPANESE CUSTOM



HUNTER STYLE



FIVE-MINUTE TRANSFORMATION



GOOD GUESS ON THE CAST



POSTSCRIPT



A BATTLE FOR LIFE OR DEATH



MY DAUGHTER, TO HIRE THE SERVICES OF SUCH A WORLDLY ARTIST AS THIS...

THE MAJESTY OF OUR MODEL LINE...



THEN THESE TWO WILL COMPETE, AND I WILL PICK A PAINTING TO MY LIKING.



HEART- POUNDING VISUAL



THIS BARBARIC AND RUCCOCH ARE 100 OLD SQUIDS.



YES... I'M PRETTY SURE.



ARRIVAL OF THE TORTURER



A WARPED PEARL



REVENGE VIA DREAM



CARRYING OUT THE PUNISHMENT





ANALYSIS: WEEKLY HORSE RACING

GAMBLING



MERRY-GO-ROUND



HORSE + DEER



CLUB PRESIDENT FLEW IN VOLUME 5



HURDLE



IN COMMON



SENSATION



MIKI NODA 220CM



RAMPAGING HORSE TRANSLATION



MAKING A CONNECTION



CREATURE FROM MYTHOLOGY



TURNING A DEAF EAR



EXTREME SELF



AN UNKNOWN WORLD



WARNING OF THE UNSTABLE





[IMPRESSIONISM]

Mid 19th century ~ 20th century



DRAWING FROM OBSERVATION OF NATURE WITHOUT ANY PRECONCEIVED NOTIONS. CHARACTERISTICS ARE THE BRIGHT COLOR COMBINATIONS AND THE ALMOST NONEXISTENCE OF HARD LINES.

[IMPORTANT WORKS OF ART]

- "IMPRESSION, SUNRISE," MONET.
- "LUNCHEON OF THE BOATING PARTY," Renoir.
- "BROTHERS AT ASNÈRES," SEURAT.





STARTING



POINT



INTOXICATION



SHOW ME-OW



BLIND SPOT



NOTICE ME!



IN THE BUSINESS OF PREDICTING THE FUTURE



CG ANALYSIS



GOAL



HELL EITHER WAY





1972



IMPOSSIBLE



AUTO-UNDRESS MACHINE



WHERE THE VIOLETS BLOOM



FIRST GIRL HIGH SCHOOL STUDENT



WHEN I'M DOWN ONE MORE DRESS SIZE



CLOTHES AND FAMILIES



SMOKE



WITCHCRAFT



WISH



TROUBLES OF A MAIDEN



SWORD THAT CUTS THROUGH IRON



WITH A BLUE PEN



SO IT CONTINUES



REPEATED CONVERSATION





MYSTERIOUS



PHENOMENON



BLACK PAPER



THE OTHER SIDE OF OOMICHI-SAN



MYSELF, A FEW YEARS AGO



MYSELF, A FEW HOURS AGO



A BLACK BREAK



QUESTION



AN OOMICHI-SAN I DON'T KNOW



THE DARK PURPLE LIMIT



A MULTICOLORED BLUSH



INVISIBLE STUDIO



TRY AGAIN TOMORROW



BLACK FIGURE SCULPTURE



ROUNDAABOUT



COMPETITION









LOVE THE FESTIVAL SPIRIT!



TRAP



THE MYSTERIOUS HAUNT OF DARK SPIRITS



SAY NO EVIL



BIG HAUL



CRISIS UNDERFOOT



TWICE THE WAIST TOO



WHO THE HECK PUT THIS IN?

MOVIE



DESPAIR UNDERFOOT



BOYS WILL BE BOYS



SOAKED IN TOO MUCH DOUBT



WELL, IT'S BECAUSE I'M NEARSIGHTED



MUNCH



WHERE WE GET TOGETHER





A TROPICAL ROMEO AND JULIET



SWEET MAGICIAN MITSUI



MISO SOUP WITHOUT DASHI STOCK



CINDERELLA



THE AIR OF A PARTY



ARRIVAL!



EMERGENCY!



LEAVING FANTASY BEHIND



A SWEET BREEZE



PICK UP BONES!



THE YOUNG NOBLE CRACKS UNDER THE HEAT



SOMETHING'S DIFFERENT



ART CLUB PRESIDENT'S COMPLAINT



KONJIKIYASHA = GOLDEN DEMON



MITSUI AND MARUOKA





FULL THROTTLE



A HINT OF SHOWA



CARNIVAL



PRIORITY CHANGE



CROWDED PLACE



SELF-SERVE FOOD AND DRINK



A PASSING GOOD DEED



WASHED AWAY



PERSONNEL DISPATCHED



PASSING MAGIC



UNOFFICIAL DEAN



CM



MORE CHICKENS TOO



YOU'RE JOKING



AN EYE-POPPING SIGHT





GA -GEIJUTSUKA ART DESIGN CLASS- VOLUME 6.
THANK YOU FOR COMING ALONG FOR THE RIDE.

JAN. 2014 SATOKO KIYODUKI

TRANSLATION NOTES ①

TITLE

G.A. Geijutsuka means "art department."

PAGE 3

person at the desk "Mona Lisa" by Leonardo da Vinci (1519). One of the most famous paintings in the world, the portrait, with the well-known expression and enigmatic smile, is thought to depict Lisa Gherardini.

PAGE 5

painting "The Night Watch" by Rembrandt van Rijn (1642). One of the most famous paintings of the Dutch Golden Age, this very large painting utilized chiaroscuro (light and shadow balance) and a portrayal of motion. It depicts a city guard moving out, led by Captain Frans Banning Cocq and his lieutenant, Willem van Ruytenburch. For much of its existence, the painting was covered with a dark varnish, which gave the incorrect impression that it depicted a night scene, leading to the name "Night Watch." The varnish was removed in the 1940s. The painting is on display in the Rijksmuseum in Amsterdam.

guide "Girl with a Pearl Earring" by Johannes Vermeer. This painting is one of Vermeer's masterpieces. The frame (head) format of the painting, the subtle color scheme, and the intimacy of the gaze suggest it was not meant to be a formal portrait.

geisha art The word used in Japanese, *kyōka*, can also be used in a more modern manner to refer to the sex industry, which is why Hedo and Mito are blushing in the text panel.

PAGE 7

guide "The Walk — Woman with a Parasol" by Claude Monet. This painting depicts Madame Camille Monet and their son, Jean. They are both cast against a bright light and Camille is looking back at Monet.

painting By Mondrian.

PAGE 10

The Venus de Milo statue (Aphrodite of Milos / Venus of Milos 130 - 100 B.C.) one of the most famous ancient Greek statues. It depicts Aphrodite/Venus, the goddess of love and beauty, and is a marble statue slightly larger than life size. The sculpture is currently housed at the Louvre.

The Parthenon Temple A temple dedicated to Athena and located on the Acropolis that was completed in 438 B.C. It is considered one of the most important examples of the classical Doric order.

The statue of Augustus (Augustus of Prima Porta). A large (2.03 m) statue of Augustus Caesar discovered in the Villa of Livia at Prima Porta, near Rome.

The Colosseum An elliptical amphitheatre in the center of Rome. It is considered one of the greatest examples of Roman engineering and architecture.

PAGE 11

The Chartres Cathedral (Basilique Cathédrale Notre-Dame de Chartres) A medieval Roman Catholic cathedral built between 1194 and 1250, located in Chartres, France that is considered one of the best examples of French Gothic architecture.

Rose Window: The Chartres Cathedral has three large rose windows: the northern rose, southern rose, and the western rose. The windows depict various figures and scenes from the Old Testament, including the Virgin and Child, Kings of Judah, the prophets, and synthesis of the ages of France. Many of the scenes are surrounded by petal-shaped windows.

The Reims (Notre-Dame) Cathedral — the Portal Royal Three famous portals adorn the cathedral, built to replace a church destroyed by a fire in 1211. The portals depict the Virgin Mary and a "gallery of kings," starting with David.

Giottes di Bondone — "The Adoration of the Magi" A great Italian painter of the Middle Ages considered to be a key bridge to the Italian Renaissance. "The Adoration of the Magi" depicts the Nativity scene and shows the three Magi laying gifts before the family, as a camel-like Star of Bethlehem shoots across the sky.

PAGE 13

shōji-e Genre of wood block prints and paintings produced between the seventeenth and nineteenth centuries in Japan with themes like history, theater, landscape, and the pleasure districts. The term literally means "pictures of a floating world," a reference to the impermanence of beauty in the world as we know it.

PAGE 14

anshōtō Boso sketch.

PAGE 15

peppō Colored bidoro in Japanese, it is a small, noise-making glass toy resembling a small paper-thin glass with a hollow stem and glass-covered top. The top makes a clicking sound when air is blown into the stem and the glass cover vibrates, being thin enough to act as a membrane. The word bidoro originates from the Portuguese "vidro," meaning "glass." The glass craft is also of Portuguese origin and came through the Portuguese-Japanese port of Nagasaki.

PAGE 16

sorting trash: Being an island country, waste management is extremely important in Japan, having major social and cultural implications. Sorting trash correctly is a major social faux pas and everyone is expected to follow the difficult sorting rules that vary from city to city. The three main classifications of trash are burnable, nonburnable, and large items. Burnable items include paper, organic products, and cloth. Cardboard boxes and small stoves must be organized in a specific way. There are also special bags for each classification and a slot for pick up.

PAGE 17

rubbing One step in the woodblock printing process, more common in the Asian printing. The rubbing is done with a hard

TRANSLATION NOTES ②

pod, a carved flat piece of wood, a burlisher, or leather totem. The wood block is placed face-up with the paper or fabric on top.

PAGE 27

Piko-Piko Hammer: Used by the fictional hedgehog character Amy Rose, who is friends with Sonic the Hedgehog in the series of video games. Able to run at superhuman speeds, she is very competitive, cheerful, and never without her Piko-Piko Hammer to bash things.

Dekkiri Daisenkou show: The "Scripted On Comment" sign refers to the Dekkiri Daisenkou show. "Dekkiri" is the sound effect of a heart beating fast. The show is a reality-based TV show similar to *Pink'd*.

Objet (objet d'art): A French word meaning "art object," this term encompasses a large swath of items that are not paintings, large or medium-sized sculptures, prints, or drawings. It can include decorative art, engraved pens, stone carvings, netsuke, carved boxes, topestems, and even fine book parts. Here it refers to the "object" being used as a symbol for the sports day teams.

PAGE 24

crane: A bird considered by the Japanese as a symbol of fidelity, good fortune, and longevity since they are said to mate for life and live for a thousand years.

PAGE 26

onigiri — with onni: Rice ball with dandr seaweed

PAGE 27

Inari tote with rice ball: A Japanese children's fable with the morals of the story teaching the importance of sharing, the pit-falls of being greedy, and the idea of being nice to all living things. In the story, a nice old man's onigiri drops and rolls away, only to be found by a group of singing mice. The old man falls into the mouse hole, is lured by the mice, and is given the choice of take-home gifts. The nice old man chooses the smallest box, which he later finds out is filled with treasures. Upon the old man's return home, a greedy neighbor hears of his story and attempts to replicate the good man's fortune but in the end gets greedy and pretends to be a cat in order to swipe all the boxes. The lights go out and the greedy man ends up becoming lost in the tunnels.

PAGE 28

"Birth of Venus," Botticelli: Painted in 1486, this was a work commissioned by the Medici family and depicts the goddess Venus rising from the sea.

"The Last Judgment," Michelangelo: Completed in 1541, this work was executed on the altar wall of the Sistine Chapel. It depicts the Second Coming of Christ and the Final Judgment of humanity.

"Madonna and Child with St. John The Baptist," Raphael: Painted in 1507.

PAGE 29

"The Ecstasy of St. Teresa," Bernini: Completed in 1652, this sculpture is considered one of the masterpieces of Baroque

sculpture and depicts Saint Teresa and an Angel.

"The Triumph of Divine Providence," Pietro da Cortona: Completed in 1642, the enormous ceiling of the grand salon of the Palazzo Barberini is a fresco with the illusion of a central field opening up to a sky filled with divine figures.

"The Night Watch," Rembrandt: see notes from page 5.

The Church of Saint Charles at the Four Fontaines: Completed around 1646, this famous Baroque church in Rome was built as part of a small monastery of Spanish monks. It has a distinctive shape of a Greek cross and the interior uses the motif for the Trinity.

genre art: Again, *furoku*, can also be used in a risqué manner to refer to the sex industry, hence Namiko's comment about blessing.

PAGE 33

paag: "Breed" in Japanese. Thus, the girls are saying, "blood-letting race," a common sports competition.

PAGE 34

childhood friends: The phrase in the original is "chikudo no tomo," which harkens back to when children grew up rearing on pairs of bamboo poles with footrests called *takekoto* (or *chikabō*), and thus the phrase means, "childhood friends."

again bread: bread roll with red bean paste inside and topped with green soy flour.

PAGE 37

ten-ten bonzo (sensation monk): A traditional handmade amulet doll made of white paper or cloth wrapped around something spherical (or close) and tied with string. Hanging them right side up means the person is wishing for sunny weather. Hanging upside down is a prayer for rain. The word *ten* means "sun shining" or "a shiny bald head," similar to the doll's "bald head."

PAGE 42

chikazemon: chicken stew with toso, carrot, bantock, etc.

PAGE 43

BGM: background music

PAGE 44

weatherfish: A colorful freshwater fish native to East Asia. The name comes from the fish's ability to detect changes in barometric pressure and become more active. In Japan, they were commonly seen in rice paddies and were part of the regional diet.

PAGE 46

"Resting Girl (Louise O'Murphy)," Francis Becher: Painted in 1751, it depicts Marie-Louise O'Murphy, who would later become a young mistress of King Louis XV, resting nude on a sofa.

TRANSLATION NOTES ③

Jean-Antoine Watteau (October 10, 1684 – July 18, 1721): A French painter who revitalized the Baroque style, bringing back color and movement, and contributing to a more naturalistic Rococo style.

"The Embarkation for Cythera," Jean-Antoine Watteau: Painted in 1717, it depicts a group leaving the island of Cythera, the birthplace of Venus, and thus showing the fleeting nature of love.

The Pilgrimage Church of Wies: Completed in the 1740s, this oval Rococo church was designed by Dominikus Zimmermann and is located in Germany.

"The Swing," Jean-Henri Fragonard: Painted in 1767, this masterpiece of painting from the rococo era depicts a lady on a swing who is being pushed by an elderly gentleman as a young man watches from the side. Fragonard was known for his skill and themes of exuberance and hedonism.

PAGE 47

"The Massacre at Chios," Eugène Delacroix: A painting from 1824 showing the horror of wartime destruction wrought on the island of Chios.

"Saturn Devouring His Son," Francisco Goya: A painting depicting the Greek myth of the Titan Cronus, fearing that he would be overthrown by one of his children, eating each one upon their birth.

"A Burial at Otricoli," Caravaggio: This painting, done in 1611, is of his good uncle's funeral, with the funeral attendants as the actual models, and resulted in an arresting and realistic picture of the event and of life in Otricoli.

"Reflection of Narcissus," Jean-Baptiste-Camille Corot: This painting from 1864 depicts a calm scene of a woman and children relaxing by a completely still, tree-lined lake.

PAGE 57

"A fox borrowing the prestige of a lion": A Japanese proverb meaning, an otherwise powerless person strutting about or flaunting his weight around because of the power of the person he works for, an ass in a lion's skin (Aesop's fable), the clothes do not make the man.

PAGE 58

Betwixt teeth to the root, upper teeth under a bush: A woman's tale of what to do with teeth that have come out. A different variation calls for lost upper teeth to be thrown straight down to the ground and lower teeth straight up into the air; the idea is that incoming teeth will grow in straight.

PAGE 65

yubenne: A type of traditional Japanese mounted archery where an archer on a running horse shoots three spool "target-headed" arrows successively at three wooden targets.

PAGE 72

Georges-Pierre Seurat (1859 – 1891): A French Post-Impressionist painter and draftsman known for his technique of painting known as pointillism. One of his most famous paintings is "A Sunday Afternoon on the Island of La Grande Jatte" (1886).

"Impression, Sunrise," Claude Monet: Painted in 1872, the oil painting depicts the Le Havre harbor in France using looser brush strokes. The name of the Impressionist movement was inspired by the name of this painting.

"Lunch on the Boat Deck," Pierre-Auguste Renoir: Completed in 1881, this painting depicts some of Renoir's friends on a Maison Fortin boat jolting overboard the Seine river in Chateau, France.

"Boaters at Amfères," Georges-Pierre Seurat: Painted in 1884, it depicts a peaceful scene of the Seine riveride.

PAGE 73

Japanism: The influence of Japanese aesthetics on European art and culture.

"Flowering Plum Tree," and "Portrait of Pine Tanager," Vincent Van Gogh: Both of these Van Gogh works showcase the influence of Japanese art, or Japonisme. "Flowering Plum Tree" (1887) is actually copied from a design by Japanese ukiyo-e master Hiroshige. In his rendition, Van Gogh played with the colors of the original and added various other Japanese elements like characters and borders that we rat in the original. "Portrait of Pine Tanager" (1887) is actually one in a series of three paintings that shows Van Gogh's own artistic progression after arriving in Paris in 1886; the final version combines the influences of Paris, as well as Japanese art and Impressionism, in a brightly colored portrait.

"Le Japonaise," Monet: Another entry by a great Impressionist painter in the Japonisme style, this colorful 1876 portrait of Claude Monet's wife Camille features her in a blonde wig and kimono amidst numerous fans.

"The Princess from the Land of Porcelain," Whistler: This oil painting (1865), by American James Abbott McNeill Whistler, of a Western woman in a kimono surrounded by Asian objects painted in an impressionist style takes inspiration from Japanese woodblock printmaking.

PAGE 75

Michelangelo: Full name was Michelangelo di Lodovico Buonarroti Simoni. He was an Italian jack of all trades (sculptor, painter, architect, poet, and engineer) of the High Renaissance.

warai: traditional Japanese fabric dividers, hung between rooms, on walls, in doorways, or in windows.

PAGE 80

Seem: An influential international fashion magazine. The magazine was started in Japan in 1936 and highlights new trends, Japan's top fashion districts, and international designers.

TRANSLATION NOTES ④

PAGE 87

The Takarazuka Revue: A Japanese all-female musical theatre troupe based in Takarazuka. The plays include Broadway-style productions of Western musicals, shōjo manga stories, and Japanese folktales. There are intense fan groups for the different troupes within the revue. The troupe is part of the Hankyu Railway company.

PAGE 95

Fin de siècle: The term was similar in meaning to "turn of the century." It denoted the closing of one era and the beginning of another and a pessimistic belief that civilization would lead to decadence.

"Lady Lilith," Duane Gabriel Russell: This painting, completed in 1868 then repainted with a different face in 1873, shows the iconic wife of Adam as a powerful temptress with her long, flowing hair.

"Ophelia," Sir John Everett Millais: English painter and one of the founders of the Pre-Raphaelite Brotherhood. In the painting, Ophelia is shown singing before she drowns in a river.

"The Marsh Flower, a Sad Human Head," Odilon Redon: The rich charcoal drawing brought to life the imaginary visions of Redon, a French symbolist painter.

Alphonse Mucha: Decorative artist and Art Nouveau painter from the Czech Republic who is best known for his decorative art style.

Aubrey Beardsley: English illustrator of the Art Nouveau school, who was influenced by Japanese woodcut styles and emphasized the decadent and erotic.

Gustav Klimt: An Austrian symbolist painter who is noted for his paintings such as "The Kiss."

Edvard Munch: A Norwegian symbolist painter whose best-known work is "The Scream."

PAGE 96

"Femme au chapeau (Woman with a Hat)," Henri Matisse: Completed in 1905, the painting depicts Matisse's wife, Amélie. After its initial unveiling, it was condemned by many for its use of color, arrangement, and form.

"Les Femelles d'Avignon (The Girls of Avignon)," Pablo Picasso: A Cubist painting completed in 1907, this work portrays five male female prostitutes from a brothel in Barcelona. The figures appear angular, with disjointed body parts on a flat, two-dimensional plane.

"Fountain," Marcel Duchamp: A urinal, signed "R. Mutt," this work caused a furor when submitted and rejected for exhibition. It was photographed and displayed at Alfred Stieglitz's studio. It is regarded by some art historians now as being an avant-garde landmark artwork.

"Marilyn Monroe," Andy Warhol: Completed in the weeks after Marilyn Monroe's death in 1962, this work contains fifty images of the actress. Twenty-five on the left side are brightly colored, while the twenty-five on the right are in black and white, suggesting the life and death of the actress.

"Figures and Dog in Front of the Sun," Jose Miró: Completed in 1949, this surrealist painting, while at first simplistic and childlike, is a swirl of lines and colors. A bright red sun, dozing dog and person dance on the curves.

PAGE 97

school cultural festivals: Festivals held to showcase each school and grade levels. Alumni return to visit their alma maters. There are many food booths, dances, plays, and various activities showcased by various clubs and grades.

PAGE 107

Trompe l'oeil: An art technique used to create optical illusions.

PAGE 108

Kan'ichi Yasho (Golden Demon): The tragic story of a young student named Komschi and Onyae. Komschi is brokenhearted when Onyae, after being pressured by her parents, marries the wealthy Tomiyama. Komschi grows up into a bitter moneylender, only believing in gold. Through a cleansing fire, he is able to reclaim his lost love and lose sense of self.

PAGE 109

dashi stock: Soup stock made of generally dried bonito.

The Tale of the Bamboo Cutter: A tale of an old couple who find a baby in a bamboo tree. She grows up to be a famous beauty with suitors left and right, but reveals that she is a princess of the moon and returns to "Yakuro-Miyako (Capital of the Moon)."

PAGE 110

honeycomb toffee: A sugary toffee with a rigid, sponge-like texture and made of brown sugar, corn syrup, vinegar, and baking soda. The baking soda and acid react to form carbon dioxide, which is trapped in the thick mixture.

PAGE 114

tsukiyaki: Octopus pancake balls.

okonomiyaki: Japanese pancakes filled with a variety of ingredients depending on the region of Japan.

Shōwa era: 1926.12.25 — 1989.1.7

PAGE 115

matsumi Festival:

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you
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TRANSLATION: KAORI INOUE LETTERING: LYS BLAKESLEE

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